

MEDIA RELEASE

#DANISH Showcase presents provocative performance lecture *OUR OTHER ORGAN* performed by Boaz Barkan at the 2026 Edinburgh Fringe

VICTIM. PERPETRATOR. ONE BODY.

OUR OTHER ORGAN

By NoLands

Preview: 18 August @ 4.15pm (60 mins)

19 – 31 August @ 4.15pm (60 mins)

Summerhall – Anatomy Lecture Theatre

Tickets: <https://www.edfringe.com/tickets/whats-on/our-other-organ>

A striking and unflinching new work arrives at the Fringe this summer as part of the **#DANISH Showcase**. ***OUR OTHER ORGAN*** is a bold, interdisciplinary performance from **NoLands** that fuses physical theatre, anatomy and political inquiry into a visceral and deeply thought-provoking experience.

With brutal honesty and dark humour, performer **Boaz Barkan** leads a gripping performance lecture that cuts into the living body to expose a hidden “organ” — a metaphorical site where racism, trauma and ideology reside. Set within a stark, clinical environment, the body becomes both subject and object in a compelling dissection of identity, history and power.

Blurring the boundaries between victim and perpetrator, the work traces how histories of European antisemitism continue to shape lived experience, examining how ideas of superiority and inferiority are internalised, embodied and reproduced. Moving between personal narrative and collective history, ***OUR OTHER ORGAN*** explores how trauma can transform into systems of domination and violence.

Creator Boaz Barkan said:

“With this piece, I propose an alternative narrative to the history of Zionism and the occupation of Palestine. It is a story about the body, trauma and their effects on identity and ideology. Our Other Organ is a place within all of us that stores racism and trauma — ideas of inferiority and superiority — that can transform us from victims to perpetrators.”

First developed in 2018 and presented internationally, including at Sick of the Fringe in London, the work has evolved into a powerful and urgent exploration of the body as a site of memory and conflict. Critics have noted its intensity, with ISCENE describing *“an intense presence... both dominance and a fascination with the Other.”*

Provocative, unsettling and unexpectedly humorous, ***OUR OTHER ORGAN*** challenges audiences to confront what is carried within the body — and what is often left unseen.

NoLands creates bold, interdisciplinary performances at the intersection of body, identity and politics, blending theory, physicality and striking visual language to explore complex narratives with urgency and intimacy.

Presented within the #DANISH Showcase, a curated platform championing boundary-pushing work, **OUR OTHER ORGAN** forms part of a collective amplifying bold Danish voices on the global stage.

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Hashtags: #NoLands #boazbarkan #DANISH #EdFringe

LISTINGS INFORMATION

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Trigger warnings: Contains distressing or potentially triggering themes

ENDS

Notes to Editors

About NoLands

NoLands creates bold, interdisciplinary works at the intersection of body, identity, and politics. Blending performance, theory, and interaction, the company explores complex narratives with urgency, intimacy, and a striking visual language.

Bio:

Boaz Barkan:

Boaz Barkan is a Copenhagen-based choreographer, performer, and somatic practitioner whose work moves across dance, performance, and live art. With a background in Dance and Psychology, and training in Body Weather Laboratory and the Feldenkrais Method, his practice brings together embodied awareness, storytelling, and performative inquiry.

At the center of his recent work is the performance-lecture *Our Other Organ*, a provocative and intimate piece that unfolds as a pseudo-scientific dissection, exploring how racism is absorbed, embodied, and transformed within the human body. Blending humor, discomfort, and philosophical reflection, the work exemplifies Barkan's broader artistic approach, where lecture, ritual, and performance merge.

As the artistic director of the theatre association NoLands, Barkan creates projects that range from community-based performative film productions to provocative clown works

such as *Don't Pay Your Debts*, exploring the tensions between vulnerability, power, and transformation.

His work has been presented internationally, including in Los Angeles and South Africa, as well as at the Edinburgh Fringe Festival, the Free Field Festival in Denmark, and *The Sick of the Fringe* in London. His projects have been regularly supported by the Danish Arts Council and other private foundations.

Joel Degerfeldt:

Joel Degerfeldt is an accomplished circus artist and teacher whose work moves across contemporary circus performance, creation, and pedagogy. Specializing in partner acrobatics and Cyr wheel, he develops and tours his own works while collaborating closely with other artists, creating performances that range from playful, family-oriented pieces to physically demanding stage works.