

## MEDIA RELEASE

**DON GNU** bring explosive hit *M.I.S.- ALL NIGHT LONG* back to the Edinburgh Fringe this summer for a ten year celebration as part of #DANISH

**M.I.S – All Night Long** takes measure of the modern man. How is he really doing underneath those woollen socks and comfy sandals?

### ***M.I.S.- ALL NIGHT LONG***

By DON GNU

18 – 30 August @ 12.30pm (60 mins)

ZOO Venues – Main Hall

Tickets: <https://zoofestival.co.uk/programme/m.i.s-all-night-long/>

The international hit that took the Fringe by storm returns. As part of the #DANISH Showcase, **DON GNU** brings its breakout show *M.I.S.- ALL NIGHT LONG* back to Edinburgh, ten years after its sold-out, five-star run in 2016, for a high-energy, laugh-out-loud exploration of modern masculinity.

Blending physical theatre, dance and razor-sharp Danish humour, the show throws three men into a chaotic, hilarious and revealing night of identity crises. Through outrageous stunts, slapstick comedy and moments of raw vulnerability, they wrestle with archetypes ; the tough guy, the lover, the pushover, the best mate - in a relentless search for what it means to be a man today.

Set against a backdrop of club beats and surreal projections, *M.I.S.- ALL NIGHT LONG* is both riotously funny and unexpectedly moving, pushing physical limits while peeling back layers of performance, expectation and masculinity.

Created before the #MeToo movement, the show returns to a world where conversations around gender and identity have shifted dramatically, making its central question more urgent than ever.

**Jannik Elkær and Kristoffer Louis, Artistic Directors of DON GNU** said: *“When we created M.I.S. – All Night Long, we asked a simple question: what does it mean to be a man? Now, ten years later, the question feels even more urgent - and far more complex. We take the clichés of masculinity ,strength, control, aggression, and push them until they crack. What’s left is something much more human.”*

Since its premiere in Denmark in 2015, *M.I.S.- ALL NIGHT LONG* has toured extensively across Europe and beyond, evolving through a decade of audience encounters. Its return to Edinburgh offers a fresh opportunity to experience a show that continues to resonate globally, inviting audiences to laugh, reflect and recognise themselves.

Critics have praised the production’s broad appeal and bold physicality. *Berlingske* awarded five stars, calling it *“a wonderful performance with broad appeal,”* while *The Herald Scotland* hailed it as *“brilliant”* and *The Skinny* described it as *“indisputably really, really funny.”*

Founded in 2010 by choreographers **Jannik Elkær and Kristoffer Louis Andrup**, **DON GNU** is one of Denmark's most internationally touring companies, known for its high-energy fusion of dance, theatre and humour.

Presented within the #DANISH Showcase, a curated platform championing boundary-pushing performance, *M.I.S. – ALL NIGHT LONG* forms part of a collective amplifying bold Danish voices on the global stage.

Funny. Fearless. Unfiltered. This is masculinity laid bare and rebuilt in real time.

**Follow:**

Instagram: <https://www.instagram.com/dongnudk/>

Facebook: <https://www.facebook.com/dongnu/>

Hashtags: #dongnu #misallnightlong #DANISH #EdFringe

**M.I.S. – ALL NIGHT LONG**

By DON GNU

18 – 30 August @ 12.30pm (60 mins)

ZOO Venues – Main Hall

Tickets: <https://zoofestival.co.uk/programme/m.i.s-all-night-long/>

Trigger warnings: Audience participation, nudity, scenes of violence

**ENDS**

**Notes to Editors**

**About DON GNU**

DON GNU is a guarantee of physical action theatre and dance combined in a playful and poetic power universe!

The company was founded in 2010 by the two choreographers Jannik Elkær and Kristoffer Louis Andrup, who also constitute the artistic duo at the helm of DON GNU. Today the company is one of the most touring companies in Denmark. Besides extensive touring in Denmark, we have most recently visited Pickle Factory Dance Foundation in India, Dans i Nord, Malmöfestivalen, Regina Teatern & Kulturhuset Stadsteatern in Sweden, Stichting Festival Oeverloos and Fries StraatFestival in The Netherlands, Helium Festival in Lithuania, Festiviteten Haugesund, Nøtterøy Kulturhus, Stavanger Konserthus & INAF25 in Norway, ArtCargo Fest in Limassol and Kontexty X in Poznan, Poland.

<https://dongnu.dk>