

MEDIA RELEASE

#DANISH celebrates its fifth live year at the Edinburgh Festival Fringe 2026

FOUR BOLD DANISH WORKS. ONE UNMISSABLE SHOWCASE.

[FREE TO USE IMAGES](#)

Celebrating five years of live performance in Edinburgh, and seven years including its digital editions, #DANISH returns to Edinburgh Fringe in 2026 with a striking programme of four boundary-pushing works that cut to the heart of identity, connection and what it means to be human today.

Renowned for championing bold, visually arresting and thought-provoking performance, #DANISH once again brings some of Denmark's most exciting artists to the international stage. This year's showcase spans queer physical theatre, contemporary opera, political performance lecture and high-energy dance theatre — each work distinct in form, but united in urgency, honesty and global relevance.

From explosive explorations of masculinity and identity to intimate portraits of loneliness and powerful interrogations of history and ideology, #DANISH 2026 offers audiences a dynamic and uncompromising theatrical experience across some of the Fringe's most iconic venues.



#DANISH 2026 showcase includes:

Returning to the Fringe with their latest work, **HIMHERANDIT** present **GOOD ENOUGH?** at Summerhall - a riotous, queer physical theatre piece celebrating imperfection, self-expression and the courage to take up space. Following the international success of *Mass Effect*, the company delivers a raw, playful and deeply human exploration of growing up, finding your tribe and reclaiming your story.

Also at Summerhall, **OPE-N** bring **LAUGHING OUT LONELY (LOL)**- a powerful, genre-defying opera that transforms real social media posts into an immersive live experience. Performed

by acclaimed countertenor Morten Grove Frandsen, the work explores modern isolation in a hyperconnected world, pushing the boundaries of opera through a visceral, emotionally charged solo performance.

In Summerhall's Anatomy Lecture Theatre, **NoLands** present **OUR OTHER ORGAN**, a provocative and unflinching performance lecture by **Boaz Barkan**. Blending physical theatre, anatomy and political inquiry, the work interrogates how trauma, racism and ideology are embodied, challenging audiences to confront the blurred lines between victim and perpetrator.

Meanwhile, at ZOO Venues, **DON GNU** return with their international hit **M.I.S. – ALL NIGHT LONG**. A sold-out sensation on its original Fringe run, this high-energy, laugh-out-loud show revisits modern masculinity through outrageous physical theatre, humour and vulnerability a decade on, and more relevant than ever.

Together, these four works reflect the core of #DANISH: fearless storytelling, physical precision and a commitment to engaging with the world as it is now. Whether through laughter, confrontation or shared experience, each piece invites audiences into a space of reflection, connection and dialogue.

Danish Cultural Attaché Lone Britt Christensen from the Embassy of Denmark in the UK said:

"#DANISH is a unique collaboration that not only creates visibility for Danish performing arts but also strengthens Denmark's cultural diplomacy. It is a platform that makes a real difference for Danish artists in the international market."

Arts entrepreneur and founding producer of #DANISH, Karen Toftegaard, said:

"The Edinburgh Festival Fringe is a whirlwind - a high-pressure storm that sweeps you up and, if you embrace it, can catapult you out with transformative opportunities. #DANISH is more than a showcase; it's a community that harnesses the energy of that storm, turning chaos into momentum and emerging as bold, creative entrepreneurs."

#DANISH is the Danish showcase at Edinburgh Festival Fringe 2026, presented in collaboration by founding producer WILDTOPIA and the Embassy of Denmark in the UK, supported by the Danish Ministry of Culture and the Ministry of Foreign Affairs.

This year's showcase has been selected by an independent jury consisting of producer Richard Jordan, Summerhall Arts Festival Programmer Tom Forster, Underbelly Programmer Jodie Adams and Karen Toftegaard from #DANISH.

Follow: #DANISH and @danishedfringe on Instagram

www.danishedfringe.com

LISTINGS INFORMATION

GOOD ENOUGH?

Venue: Summerhall – Main Hall

Dates: 19 – 31 August

Time: 13:30

Duration: 60 mins

Event Warnings: Nudity, scenes of a sexual nature, audience participation

LAUGHING OUT LONELY (LOL)

Venue: Summerhall – Dissection Room

Preview: 18 August

Dates: 19 – 31 August

Time: 13:15 & 14:15

Duration: 45 mins

Event Warnings: Strobe lighting, distressing themes, strong language

OUR OTHER ORGAN

Venue: Summerhall – Anatomy Lecture Theatre

Preview: 18 August

Dates: 19 – 31 August

Time: 16:15

Duration: 60 mins

Event Warnings: Distressing or potentially triggering themes

M.I.S. – ALL NIGHT LONG

Venue: ZOO Venues – Main Hall

Dates: 18 – 30 August

Time: 12:30

Duration: 60 mins

Event Warnings: Audience participation, nudity, scenes of violence

For more information, images, interviews and press tickets please contact:

Michelle Mangan PR – hello@michellemangan.com | 07979227909

NOTES TO EDITORS

#DANISH is the Danish showcase at Edinburgh Fringe 2025 presented in a collaboration by founding producer WILDTOPIA and The Embassy of Denmark in the UK – supported by The Danish Ministry of Culture and Foreign Affairs.

WILDTOPIA is a creative production and promotion company with a mission to connect art and human beings – unfolding the values in international meetings and collaborations. Since 2020 WILDTOPIA has been producing the #DANISH showcase at EdFringe. In 2018 the company initiated the first Nordic collaboration at EdFringe. In 2021 the company founded the digital first festival

The Embassy of Denmark in the UK aims to ensure the highest possible quality and best visibility for Danish arts and artists, including securing the right partnerships with British cultural institutions, artistic collaborators and stakeholders

HIMHERANDIT are an award-winning performance company led by the artistic vision of Andreas Constantinou and are one of the leading Queer Art Companies in Denmark.

HIMHERANDIT'S artistry fluctuates between genres of performance art, physical theater, immersive theater, dance and large-scale video installations. The company develops projects that push, provoke, and engage audience into discourse around often difficult to approach social subjects.

Over the course of the last ten years the company has supported the development of queer art in Denmark with professional productions, community engagement projects, The GENDER HOUSE Queer Art Festivals and most recently the opening of Q&A Studios - Queer Art Studios Aarhus, which is both home to the company and a residency center that supports local, national and international queer art makers.

<https://himherandit.com>

DON GNU is a guarantee of physical action theatre and dance combined in a playful and poetic power universe! The company was founded in 2010 by the two choreographers Jannik Elkær and Kristoffer Louis Andrup, who also constitute the artistic duo at the helm of DON GNU. Today the company is one of the most touring companies in Denmark. In addition to extensive tour activities in Denmark, DON GNU has also toured in all the Nordic Countries, South Korea, Canada, big parts of Europe and Cuba.

The company's name is built around the paradox embedded in the name DON GNU. Don as an individual, and Gnu (wildebeest) as a herd animal, the constellation of both the individual and the collective creates the dynamism, experimentation and development-basis for the ideas that are the hallmark of DON GNU productions.

<https://dongnu.dk>

About OPE-N - expanding Opera

Based in Copenhagen, OPE-N is an award-winning company with 25 years of experience creating bold, contemporary opera. Known for site-specific and socially engaged works, they collaborate internationally and tour productions across Europe, North America, Asia, and Australia.

<https://ope-n.dk>

About NoLands

NoLands creates bold, interdisciplinary works at the intersection of body, identity, and politics. Blending performance, theory, and interaction, the company explores complex narratives with urgency, intimacy, and a striking visual language.