

MEDIA RELEASE
For Immediate release

The Human Body working in Agriculture and Dance in *HARVEST* at Edinburgh Fringe 2023
Part of #DANISH

HARVEST

recoil performance group

Dates: Aug 04 – 19 with Wednesdays off

Times: 18.30 (60 minutes)

Venue: Zoo Southside

Tickets: www.zoovenues.co.uk

HARVEST is a unique dance-performance that explores the working body across agriculture and dance sectors.

How do we humans shape and cultivate nature and how does that process cultivate and shape a human body? What is it to cultivate a body?

In ***HARVEST*** two performers from different traditions, contemporary dancer **Hilde I. Sandvold** and neo-flamenco dancer **Josette Reilly**, embody these questions in a set incorporating soil and grass. Through movement and words, they share their own trajectory and approach to physical performance.

The piece was developed through a series of meetings with farmers in Jylland, Denmark, where both **choreographer Tina Tarpgaard** and **composer Lars Greve** grew up. ***HARVEST*** has explored knowledge and movements associated with farming and juxtaposed it directly to the craft and labour of being a dancer.

"I'm interested in the bodily knowledge that lies in working with the body in both dance and agriculture," says choreographer Tina Tarpgaard: "As a child, I grew up in a farm in rural Denmark. The peasant culture I come from and the culture I live in as an artist today both support and collide with each other within me. Collisions that certainly affect me both as an artist and as a person. I even became a bit of a "farmer" during recoil's performances from THE MEMBRANE PROJECT, where we e.g. bred algae and mealworms to be our co-creators."

With audience in-the-round, the musical composition, with a multitude of sounds from modern industrial agriculture, resonates with special technology through the entire stage floor, which becomes the only speaker in the production. Shaking the soil and the very flesh of the dancers, this vibration activates the entire room and can be felt by the audience.

HARVEST is a co-production with the contemporary music ensemble **Resonating Rooms**
www.resonerendrum.dk

#DANISH is the Danish showcase at Edinburgh Festival Fringe. #DANISH is curated and funded by The Danish Arts Foundation – and produced by WILDTOPIA

CREATIVE TEAM

Choreographer: Tina Tarpgaard

Co-creating dance artists: Hilde I. Sandvold and Jossette Reilly
Composer, sound design and production: Lars Greve (Resonating Rooms)
Sound production: Jakob Høyer (Resonating Rooms)
Sound engineer: Mikkel Larsen
Light designer: Andreas Buhl
Costume designer: Inbal Lieblich
Producer: Carlos Calvo
Photographer: Søren Meisner
Technicians: Thorbjørn Bach Larsen and David Nicolás Abad

FREE TO USE IMAGE: <https://www.dropbox.com/s/i0ajx23c2b107s8/H%C3%B8st%20-%20recoil%20performance%20group%20-%20foto%20S%C3%B8ren%20Meisner%20-5914%20-%20Cavanosa%20Cavanosez.jpg?dl=0>

danishedfringe.com press material site: https://danishedfringe.com/?page_id=372

Embeddable Trailer: <https://vimeo.com/817892362/59af8a184b?share=copy>

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LISTINGS INFORMATION

HARVEST

recoil performance group

Venue: Zoo Southside

Dates and times: 04.08 – 19.08 with Wednesdays off (TBC) at 18.30 (50 min)

Tickets: www.zoovenues.co.uk

Age: 12+ (recommended)

For more information, interview requests, press tickets and images please contact Michelle Mangan PR at hello@michellemangan.com or phone 07979227909

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NOTES TO EDITORS

recoil performance group was founded in 2005 by choreographer Tina Tarpgaard. The driving force in her creations has been to de-centre the human from the performative space and to foster critical thinking through movement-based work. In her early performances, this took the form of encounters between human movement and software art. In later years, she has focused on more analogue universes which have included other biological entities seeking to put into perspective human presence in the ecosystem and to speculate about potential alliances and future scenarios. Tina Tarpgaard's work has been awarded the National Danish Performing Arts Award (REUMERT) for Dance Performance of The Year for *Frost* (2010) and *Living Room* (2012) and was nominated in the same category with *ON/VOLT* (2014) and *X-Mythologies* (2018).

Resonating Rooms, led by composer and woodwind player Lars Greve, is a contemporary culture institution that creates space for new ways of experiencing, using, and participating in music. Seeking to create empowerment, they create space for different communities, age groups and from

very different backgrounds to have the opportunity to feel and discover new sides of the creative music and of themselves. For this they often use special technology to transform a wide range of materials and spaces into resonating surfaces. They call it “contemporary, people-pertinent music”.