



MEDIA RELEASE
For Immediate Release

#DANISH Returns

A Cornucopia of Danish work for the World to feast on at the 2023 Edinburgh Festival Fringe

The Danish Arts Foundation, in association with WILDTOPIA, is delighted to announce four productions as part of the official selection of Danish companies to perform at Edinburgh Festival Fringe 2023, promoting Danish performing arts of high artistic quality internationally.

#DANISH is the Danish showcase at Edinburgh Festival Fringe 2023. #DANISH is curated and funded by The Danish Arts Foundation. After an inaugural online season in 2021 and a sophomore success in 2022 #DANISH is back for 2023 with a range of incredible multi-genre work.

The works that have been selected for #DANISH this year by The Danish Arts Foundation are: *Mass Effect*, *The Insider*, *Sensuous Governing* and *HARVEST*.

Mass Effect – An award-winning, high-intensity performance where the dancers drive into the mind and body of the audience leaving you pulsing in blissful euphoria. Together the cast push their physical limits, deal with exhaustion, motivation and group dynamics.

Members of the local community join the stage in the end of the performance, pumping up the energy and filling the theatre with an energetic pulse, a total *Mass Effect*.

<https://www.himherandit.com/>

The Insider – Look into the face of human greed – live acting, visuals and a binaural soundscape that gives you the chills. The cum-ex tax scam: 50 billion GBP ‘robbed’ from the treasuries around Europe! The use of headphones and 3D sound creates an intimate connection with the cynical financier on stage when he is interrogated, at a party in the club, in the shower and in a bank in Zurich. You’ll experience the money frenzy and the dilemmas.

<https://katapult.dk/>

Sensuous Governing is an immersive and otherworldly journey into the governing structures of our society. During the manifestation you will explore your poetic self – as well as hopes and dreams for a potential future society called Sensuous Society. A new world where everything is governed by the principles of the aesthetic dimension. During the manifestation you will meet several of the Sisters Hope performers who will guide and facilitate you on your journey.

<http://sistershope.dk/>

HARVEST – How do we humans shape and cultivate nature and how does a trade shape us?

A performance exploring the work across two seemingly distant sectors: agriculture and dance.

What is it to cultivate a body? In *Harvest* two performers from different traditions engage with such questions in a set incorporating soil and grass. This on a large reverberating floor, shaking the room and setting the soil, the dancers and the whole space in motion.

<https://recoil-performance.org/>



Gitta Malling, Chair of the board of the Danish Arts Foundation and Chair of the Committee for Performing Arts Project Funding says, *“One of our most important tasks is to help Danish performing arts gain international reach. As one of the world’s largest international festivals for the performing arts EdFringe is a unique opportunity for Danish performing artists to participate and represent Denmark in Edinburgh as well as help strengthen the bond between Denmark and the UK.”*

Karen Toftegaard, Danish arts entrepreneur and founding producer of #DANISH said: *“The Danish creative spirit is a great like-minded match with the soul of Scotland. Edinburgh Festival Fringe is a creative melting pot with an abundance of great experiences, and it is an amazing opportunity for the Danes to connect with Scottish people and creative colleagues and audiences from all over the world through the arts. We’re looking forward to contributing to a glorious festival atmosphere with these exceptional Danish works and a positive, creative spirit.”*

The shows are curated and supported by the Danish Arts Foundation. **#DANISH** is the Danish showcase at Edinburgh Fringe 2023 presented by The Danish Arts Foundation and produced by WILDTOPIA, that founded and started up the **#DANISH** showcase at Edinburgh Festival Fringe. The Danish Arts Foundation works to promote Danish performing arts of high artistic quality internationally.

The Danish Embassy in the United Kingdom supports the #DANISH showcase. Go to www.danishedfringe.com for more info.

FREE TO USE IMAGES: https://danishedfringe.com/?page_id=372.

LISTINGS INFORMATION

Mass Effect

HIMHERANDIT Productions

Summerhall

15-16.08, 18-20.08, 22 – 26.08 at 12.55.

Duration 45 minutes.

16+

www.summerhall.co.uk

The Insider

Teater Katapult

Zoo Southside

Date and times: 4th Aug – 27th Aug (except Mondays) at 4.30pm. (65min)

Age: 16+

www.zoovenues.co.uk



Sensuous Governing

Sisters Hope

Venue: Part of **Summerhall** festival programme – venue tba

Dates: 04.08 until 20.08 (not 14.08)

Times: Various- Duration 2-3 hours.

Age: 16+

www.summerhall.co.uk

HØST (Harvest)

recoil performance group

Dates: Aug 04 – 19 with Wednesdays off

Times: 18.30 (60 minutes)

Venue: Zoo Southside

www.zoovenues.co.uk

For more information, interview and filming requests, press tickets and images please contact Michelle Mangan PR at hello@michellemangan.com or phone 07979227909

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NOTES TO EDITORS

The Danish Arts Foundation

The Danish Arts Foundation supports and promotes Danish Performing arts internationally by coordinating the Danish presence at relevant events and Projects abroad. The foundation facilitates residencies in Denmark and abroad as well as visiting programmes for international performing arts professionals in order to increase awareness of Danish Performing arts.

The Danish Embassy in the UK

The Danish Embassy in the UK aims to ensure the highest possible quality and best visibility for Danish arts and artists, including securing the right partnerships with British cultural institutions, artistic collaborators and stakeholders.

WILDTOPIA

WILDTOPIA is a creative production and promotion company with a mission to connect art and human beings – unfolding the values in international meetings and collaborations. Since 2020 WILDTOPIA has been producing the #DANISH showcase at EdFringe. In 2018 the company initiated the first Nordic collaboration at EdFringe. 2021 the company founded the digital first festival RE:LOCATIONS as a response to a world where old ways of working internationally weren't possible and needed to change. WILDTOPIA is committed to continue exploring and manifesting new ways of producing and working more sustainable in the international fields.

Sisters Hope - Sisters Hope is a highly acclaimed and award-winning Copenhagen-based performance group and movement spearheading a whole new way of performance artwork inspiring generations to come. Their work unfolds at the intersection of immersion, intervention, activism,



research and pedagogy. In their large-scale durational performances they explore different aspects of what they call a Sensuous society – A potential new world arising from the post-economic and ecological crisis. In their on-going ground-breaking 5-year performance, Sisters Hope Home, they are introducing a whole new artistic paradigm that they term 'Inhabitation' stimulating ecologic connectedness and sustainable futures.

Sisters Hope has also developed their own performance method – Sisters Performance Method – Sensuous Learning, which is the outset of the training of Sisters Hopes performers and which is taught widely at art schools and beyond.

Sisters Hope was co-founded by 'The Sisters' Gry Worre Hallberg and Anna Lawaetz in 2007. Today the group unfolds as an international troupe of performers and creatives from various backgrounds led by artistic director Gry Worre Hallberg and executive director Nikolaj Friis Rasmussen.

HIMHERANDIT - HIMHERANDIT are an award-winning performance company led by the artistic vision of Andreas Constantinou and are one of the leading Queer Art Companies in Denmark. HIMHERANDIT'S artistry fluctuates between genres of performance art, physical theatre, immersive theatre, dance and large-scale video installations. The company develops projects that push, provoke, and engage audience into discourse around often difficult to approach social subjects. Over the course of the last ten years the company has supported the development of queer art in Denmark with professional productions, community engagement projects, The GENDER HOUSE Queer Art Festivals and most recently the opening of Q&A Studios - Queer Art Studios Aarhus, which is both home to the company and a residency centre that supports local, national and international queer art makers.

Recoil Performance Group – Recoil is a Copenhagen-based performance group, founded in 2005 by choreographer Tina Tarpgaard. The group works with choreography and performances that cut aesthetic categories. Kinnaesthetic interaction with the scenographic elements in which the choreography is set, has been a consistent focus of Tarpgaard's work. In her early performances, this took the form of digital trompe-l'oeil projections, while later efforts have focused more sensorial, analogue universes where light and sound become concrete elements in motion.

Teater Katapult - Teater Katapult is known for their sometimes controversial but always relevant, contemporary plays. The mission is to get the audience to turn off the autopilot and relate to what is going on on stage and in society. Katapult presents their own professional productions, handpicked international shows and the very best shows from up-coming talents. One of Katapult's main contributions to Danish culture has been the development of new Danish theatre. Katapult has for years managed to attract many creative talents and acts as a link between dramatists and the professional stage. Many, now professional, dramatists have developed their talents at Katapult-workshops. Get something to think about and turn off your autopilot with Katapult.