



MEDIA RELEASE

For immediate release

ROCKY! – the return of the loser, makes UK debut at the 2022 Edinburgh Festival Fringe as part of the #DANISH Showcase

ROCKY!

Produced by **FIX&FOXY**

Zoo Southside

5-20 August

Award-winning political theatre about the harmless, loser boxer Rocky, who against all odds defeats his own inferiority and unreasonable loser life. He has all the wrong opinions, though fortunately no airtime. But what happens when he breaks character and gains power?

Rocky! is fiercely entertaining and will knock you over.

ROCKY! is the story about the triumphant loser tired of being jumped in the queue. Against all odds he rises over his own inferiority and social heritage. We love to hear these stories of the little man who fights his way up, defeating prejudice and an unfair system. But what if all the Rocky's rise and turn against us – the left-leaning-well-meaning lot? What if our values and existence are being threatened and defeated? What if millions of Rocky's are out there and have had enough of being laughed at and looked down upon, and now they want revenge and get a taste of what it means to be on top? Does the well-meaning lot, empathetic leftists still dream of giving the loser a voice – or is it now that they would rather not give Rocky any more chances?

ROCKY! is a journey into a society and its many different Rocky's. Rocky is not just one person, but a multitude of people, a cleaved right-wing that cannot be contained in a simple analysis. At the same time Rocky is a concept personifying the worst fears of the left-wing.

With **ROCKY!** director **Tue Biering** explores the elite who has taken the floor and possess the power of speech. The loser's inability to be articulate and have a voice, and the violence that occurs when words come to an end. A reality where those who are tired of being laughed at begins to strike back. A reality where anti-intellectualism is the thing where "elitist" has become a cursed word and where the right-wing debaters call all modern art leftist, nonsensical and one big declaration against bourgeois living. A reality where we seek shelter in our safe theatre spaces preaching to the already converted.

Director **Tue Biering** said: *"With the performance, we would like to challenge our audiences on their automated positions and give the microphone to members of the right wing which they typically do not meet in a theatre space, but which they might love to hate."*

ROCKY! is part of the #DANISH Danish showcase at Edinburgh Fringe 2022 presented by The Danish Arts Foundation and produced by WILDTOPIA. The showcase is supported by The Embassy of Denmark in the UK.

Website : <https://fixfoxy.com/en/rocky/>



CREDITS

The Artists: Morten Burian, Joe Young

Director & playwright: Tue Biering

Set designer: Peter Schultz

Sound design: Ditlev Brinth

Light designer: Mathilde Niemann Hüttel

Dramaturge and translator: Pernille Kragh

Photographer: Henrik Ohsten

ROCKY! is originally produced by Husets Teater.

LISTINGS INFORMATION

ROCKY!

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Zoo Southside

5 – 20 August (not 10 and 14 August)

5.55pm – 7.30pm.

Tickets: www.zoovenues.co.uk

<https://tickets.edfringe.com/whats-on#q=%22Rocky!%22>

NOTES TO EDITORS

FIX&FOXY

Fix&Foxy has produced work for little more than a decade – theatre, performance art, social interaction, immersive installations etc. Our work is driven by curiosity and a desire to create complex narratives through playful, entertaining and easily accessible formats while challenging our prejudices – our presumptions and misconceptions about ourselves and the world around.

We want to engage with our society and address the times we live in by involving our audiences – and by telling stories about the people who make up society. Often we invite people on stage who are rarely presented or represented in theatres – because we believe that performing art plays a vital role in society – and we can actually make a difference when people meet face to face and confront and interact with people they have opinions about but hardly ever meet in person.

We have worked with physically and mentally challenged people, children, prostitutes, refugees, homeless people and other groups alienated from mainstream society. We continue to do so along with staging plays with a more conventional set up with trained actors – or we mix the two genres and concepts. Whatever we do, however we do it – we always entertain the element of surprise.

Fix&Foxy forms a team for each production and is privileged with a large group of creative artists that we continue to work with. On a daily basis the company is run by artistic director Tue Biering, producer Karoline Michelsen, and international producer Annette Max Hansen.



For more information, interview and filming requests, press tickets and images please contact Michelle Mangan PR at hello@michellemangan.com or phone 07979227909

NOTES TO EDITORS

The Danish Arts Foundation

The Danish Arts Foundation supports and promotes Danish Performing arts internationally by coordinating the Danish presence at relevant events and Projects abroad. The foundation facilitates residencies in Denmark and abroad as well as visiting programmes for international performing arts professionals in order to increase awareness of Danish Performing arts.

The Danish Embassy in the UK

The Danish Embassy in the UK aims to ensure the highest possible quality and best visibility for Danish arts and artists, including securing the right partnerships with British cultural institutions, artistic collaborators and stakeholders.

WILDTOPIA

WILDTOPIA is a creative production and promotion company with a mission to connect art and human beings – unfolding the values in international meetings and collaborations. Since 2020 WILDTOPIA has been producing the #DANISH showcase at EdFringe. In 2018 the company initiated the first Nordic collaboration at EdFringe. 2021 the company founded the digital first festival RE:LOCATIONS as a response to a world where old ways of working internationally weren't possible and needed to change. WILDTOPIA is committed to continue exploring and manifesting new ways of producing and working more sustainable in the international fields.