



MEDIA RELEASE
For Immediate Release

Granhøj Dans Present a Rolling Series Of Shows at Dance Base Throughout August at Edinburgh Festival Fringe

STONE - FACE - BOOK

This solo performance with award-winning dancer Mikolaj Karczewski is a personal portrait made in collaboration with the obstruction master Palle Granhøj. Drawing on his father's background as a miner, Mikolaj uses whimsical choreography to breathe life into the stones, finding music in them and from that music, dance arises. Stone – Face – Book is produced in close collaboration with Platforma Festival in Klaipeda.

"An outstanding stage fantasy with the incredible high-flying acrobatic dancer Mikolaj Karczewski alone on stage among the collection of gray stones of memories." Danstidningen

Age suitability 14+

Dance Base Studio Three

Aug 5-7 15:20 (1h) £18.00 (£16.00/£10.00)

<https://www.dancebase.co.uk/festival-shows/stone-face-book-granhj-dans-5-7-august-2164>

An Eve And An Adam

A beautiful, profoundly naked performance presented as nature intended. This is a performance celebrating the pure, authentic, original beauty of nudity – as a contrast to the versions given to us by social media. Increasingly we see uncovered bodies readily exposed all over social media. All kinds of pornography are easily available and widely consumed. Modesty no longer exists when it comes to the naked body in virtual culture, yet young people feel shamed by natural nudity. In this provocative show, Palle Granhøj asks: *'what has happened to our relationship to our natural nudity?'*

Age suitability 16+

Dance Base Studio One

Aug 9-11 18:50 (1h) £16.00 (£14.00/£10.00)

Aug 12-14 18:50 (1h) £18.00 (£16.00/£10.00)

<https://www.dancebase.co.uk/festival-shows/an-eve-and-an-adam-granhj-dans-9-14-august-2195>

This is not swan lake...

There is a long way from the love story between Prince Siegfried and the swan princess Odette in Tchaikovsky's Swan Lake, to the real-life marriage between Tchaikovsky and his beleaguered wife, Antonina. She was his devoted student at the Moscow Conservatory of Music and madly in love with him but Tchaikovsky was unable to confess that he was gay. In *This is not Swan Lake...*, we meet four



dancers in a beautiful, touching and comic show. Dark, strange, unforgettable and with samples of the great score played live. We stand with Ukraine.

"Get intoxicated and touched by this gem of a penguin dance with the promise of a beautiful piano playing." Århus Stiftstidende

Age suitability 12+

Dance Base Studio One

Aug 16-18 20:30 (1h) £16.00 (£14.00/£10.00)

Aug 19-21 20:30 (1h) £18.00 (£16.00/£10.00)

<https://www.dancebase.co.uk/festival-shows/this-is-not-swan-lake-granhj-dans-16-21-august-2183>

BOLERO - EXTENDED

An intense and high energy experience featuring 8 musicians and 9 dancers, on stage live at the beautiful Dance Base

Boléro was written in 1928 as ballet music and the work is one of Ravel's last and most famous. Palle Granhøj has transferred the music's intensifying signature to a deconstructed version – and finally in its full length. The intensity of the melody and dancers increases throughout BOLERO – EXTENDED, giving it a powerful, uplifting, trance-like quality in a unique and iconic performance with nine dancers and eight cellists live onstage.

★★★★★ *"A captivating performance that leaves the audience euphoric"* Cphculture
"a dizzying experience" Danstidningen

Age suitability 12+

Dance Base Studio One

Aug 23-25 19:00 (1h) £16.00 (£14.00/£10.00)

Aug 26-28 19:00 (1h) £18.00 (£16.00/£10.00)

<https://www.dancebase.co.uk/festival-shows/bolero-extended-granhj-dans-23-28-august-2189>

The Granhøj works are part of the #DANISH showcase at Edinburgh Fringe 2022 presented by The Danish Arts Foundation and produced by WILDTOPIA. The showcase is supported by The Embassy of Denmark in the UK.

For more information, interview and filming requests, press tickets and images please contact Michelle Mangan PR at hello@michellemangan.com or phone 07979227909

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NOTES TO EDITORS

Granhøj Dans



Granhøj Dans is an internationally acknowledged dance company that has its base in Denmark. The productions of Granhøj Dans are created by the company's artistic director and choreographer Palle Granhøj, in close co-operation with the dancers.

The starting point of every production is the Obstruction Technique developed by Palle Granhøj, and which has made possible the creation of about 25 original works the last 25 years. Based on the above named working method, the choreographer reshapes the movements of the performers by means of hindering actions, revealing inner layers of their personality in the process, thus turning the spotlight on human condition. Rather than showing dancers and choreographies on stage, Palle Granhøj wants to present men and women as they are: genuine, alive - and complex.

The Danish Arts Foundation

The Danish Arts Foundation supports and promotes Danish Performing arts internationally by coordinating the Danish presence at relevant events and Projects abroad. The foundation facilitates residencies in Denmark and abroad as well as visiting programmes for international performing arts professionals in order to increase awareness of Danish Performing arts.

The Danish Embassy in the UK

The Danish Embassy in the UK aims to ensure the highest possible quality and best visibility for Danish arts and artists, including securing the right partnerships with British cultural institutions, artistic collaborators and stakeholders.

WILDTOPIA

WILDTOPIA is a creative production and promotion company with a mission to connect art and human beings – unfolding the values in international meetings and collaborations. Since 2020 WILDTOPIA has been producing the #DANISH showcase at EdFringe. In 2018 the company initiated the first Nordic collaboration at EdFringe. 2021 the company founded the digital first festival RE:LOCATIONS as a response to a world where old ways of working internationally weren't possible and needed to change. WILDTOPIA is committed to continue exploring and manifesting new ways of producing and working more sustainable in the international fields.